20100668

QP CODE: 20100668

Reg No : .....

Name : .....

BA DEGREE (CBCS) EXAMINATION, MARCH 2020

Sixth Semester

Core Course - EN6CRT11 - WOMEN WRITING

B.A English Language and Literature Model I,B.A English Literature ,Communication and Journalism Model III (Triple Main),B.A English Language and Literature Model II Tutor in Conversational English,B.A English Language and Literature Model II Teaching,B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills),B.A English Language and Literature Model II Journalism,B.A English Language and Literature Model II Administrative Assistant,B.A English Language and Literature Model II Copy Editor

2017 Admission Onwards

13720858

Instructions to Private candidates only: This question paper contains **two sections**. Answer **Section I** questions in the answer-book provided. **SECTION II Internal Examination** questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II.**

SECTION I

Time: 3 Hours Maximum Marks :80

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. How does Engels try to account for the oppression of women and what is the problem with his theory?
2. What, according to Mulvey, is the significance of the Miss World competition?
3. What happened to the woman when she "turned to look" in Akhmatova's poem ?
4. Why is Draupadi left with a baffled feeling regarding her motherhood?
5. " And smiled a smile of great content". What eventually lead the narrator to make this statement?
6. When, according to narrator, will her mighty Bhagavata end?
7. How did the narrator in "Boys and Girls" react to the father's joke about her to the feed sales man?
8. Write a short note on how Flora, the mare, is portrayed in "Boys and Girls".

9. How did Rolf try to keep Azucena distracted and calm?

10. Narrate the incident mentioned in "A Rear Fragment".

11. " They fighting like two mens". Who are "they"?

12. Why did Tashi's father feel pity towards Nettie?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Explain the emergence of the patriarchal family and its relation to private property.

14. How was the women's education scenario changing by mid-fifties in the United States of America?

15. Describe the attitude of a woman towards cleaning her home as summed up in the first two stanzas of the poem "Women's Work".

16. Where did Lot's wife, in Batey's poem, raise her children and what makes the place significant?

17. Write a short note on the female characters in the story "Boys and Girls".

18. How does the narrator depict Rolf?

19. Briefly describe the physical appearance of Jesus in "The Passion of Mary".

20. Is Alice Walker's The Color Purple a fable? Substantiate your answers with reasons and examples.

21. How did the Olinka villagers welcome the black missionaries?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Give a description of "The housewife's syndrome".

23. Reflect on the title of the poem "She Speaks: A School Teacher from South India".

24. Alice Munro's "Boys and Girls" highlights the invisible societal forces which shape children into gendered adults. Elucidate.

25. Discuss the themes depicted in Alice Walker's The Color Purple.

(2×15=30)